

YANKEL GINZBURG



LIMITED EDITION PRINTS

Yankel Ginzburg

www.YankelGinzburg.com

CATALOGUE DESIGN:
Robin Taylor

PHOTOGRAPHY:
John Sedor
Brian Zuckerman
Martin Munch

Printing/BINDING:
Unigraphic Color Corporation

Unigraphic Color Corporation

Our process for printing on canvas allows a work of art, with proper care, to last hundreds of years without deteriorating. It's thrilling to know that we've played a role in keeping these pieces as beautiful as they are today for future generations.

Unigraphic Color Corporation has been a front runner in printing technology since it was founded in 1972. We are very proud of our reputation, both locally and nationally, as a producer of a high-quality printed product, no matter the size or complexity.

ALL SIZES LISTED ARE IMAGE SIZE ONLY
MINOR VARIATIONS OF EACH ARTWORK ENHANCE IT'S UNIQUENESS

YANKEL
GINZBURG

Twelve Lithographic Prints

A portfolio of twelve images lithographically printed
and hand-embellished by the artist

Each image in this portfolio is printed in a limited edition size of 87; 45 numbered pieces, 32 Artist's Proofs, and 10 Dedicated Proofs. All lithographs are printed on high quality canvas with archival oil-based inks under the artist's personal supervision by Unigraphic Color Corporation, Plymouth, Pennsylvania USA. All canvases are stretched on wood produced by Fredrix Stretchers USA in the artist's studio, hand-embellished with oil-based paints, and covered with lightfast lacquer. Each exemplar is certified, hand-signed, and numbered by the artist.

Archival Inks

The inks used in printing these canvas lithographs are made with the finest ingredients available. The inks are 100% solids, meaning there are no solvents or V.O.C.'s used in their creation. The pigments are the most expensive used by the ink manufacturer for any of the products they make. Other ingredients include resins and linseed oil.

The result of the care and craftsmanship used in the manufacturing process is an ink of the highest strength, excellent transfer, low water pick-up, and the highest gloss. The permanence of the inks has been projected in hundreds of years. This finest of fine inks combined with lithographic screenings enables the best possible graphic productions.

Stochastic Screening

The alternative screening method that eliminates moire artifacts and rosette formation is known as stochastic, or frequency-modulation (FM) screening. Stochastic screening accomplishes the same effect as conventional screening, but uses equally sized dots whose number per unit surface area is made proportional to the tone value that must be reproduced. As a matter of fact, the dot pattern of stochastic screening can be regarded as the result of breaking up conventionally screened halftone dots into smaller fragments of equal size and randomly positioning those microdots over the same surface area. The microdots of stochastic screening techniques are obviously smaller than the halftone dots of conventional screening and typically of the order of 10 to 60mm.



ABOUT THE ARTIST

Yankel Ginzburg was born March 23, 1945 on a military base in Alma-Ata in the Soviet Republic of Kazakhstan where his parents served as officers in the Red Army. Educated in Israel and now a resident of the United States, Ginzburg has been a prominent force in the contemporary art world for nearly four decades.

As a young child, Ginzburg traveled with his family from Russia to his Jewish father's homeland of Poland, where his father learned that none of his relatives had survived the Holocaust. At age 12, Ginzburg and his family fled to Israel to escape persecution. Seeking a way to express himself during these tumultuous times, Ginzburg soon turned to painting and was accepted to the prestigious Institute of Art in Israel, the youngest student to ever attend.

Quickly establishing himself as a major force in the contemporary art world, Ginzburg caught the attention of French artist Marc Chagall, graduated from the Art Academy with honors, and had a series of one-man shows before the age of 25.

By the invitation of President Johnson, Ginzburg settled in the United States in 1970, where he has continued to shape and influence the art world. In addition to his elegant and boldly colored paintings, Ginzburg's pioneering work in optical acrylic sculptures has captured the imaginations of collectors and critics the world-over. He has continued to exhibit his artwork in one-man shows worldwide, while his artistic achievements have been chronicled in five hardbound art books, a 1979 documentary film by Eli Nisan, and, in 2004, the nationally-televised documentary "Ladders," directed by Liron Unreich and narrated by Harry Belafonte.

Ginzburg is also noted for his humanitarian efforts on a global scale. He founded the Fund for Democracy and Development, which raised more than \$240 million to aid the people of the former Soviet Republics. Together with Senator Bennett Johnston, he helped secure two tons of infant formula and medical supplies for the starving children of Cambodia and personally delivered them. He has been a strong advocate of the peace process in Israel, was the Vice-President of the International Jewish Fund for Disaster Relief, and is a board member of The Middle East Policy Council.

Touching people around the world, Ginzburg has been awarded the Humanitarian Honor Award First Class by the Russian Federation, admitted to "Who's Who in American Art," and recognized at the Global Peace and Tolerance Lifetime Achievement Awards. Most recently, Ginzburg was awarded an honorary Doctorate of Humane Letters by College Misericordia.



close-up detail of Battered by the Sea

BATTERED BY THE SEA ▶
image size 34" x 26"



close-up detail of Veranda in Tuscany



VERANDA IN TUSCANY ▶
image size 26" x 34"



close-up detail of Reflecting Lilies



REFLECTING LILIES ▶
image size 26" x 34"



close-up detail of Divine



DIVINE ▶

image size 26" x 34"



close-up detail of Thirst Quenchers



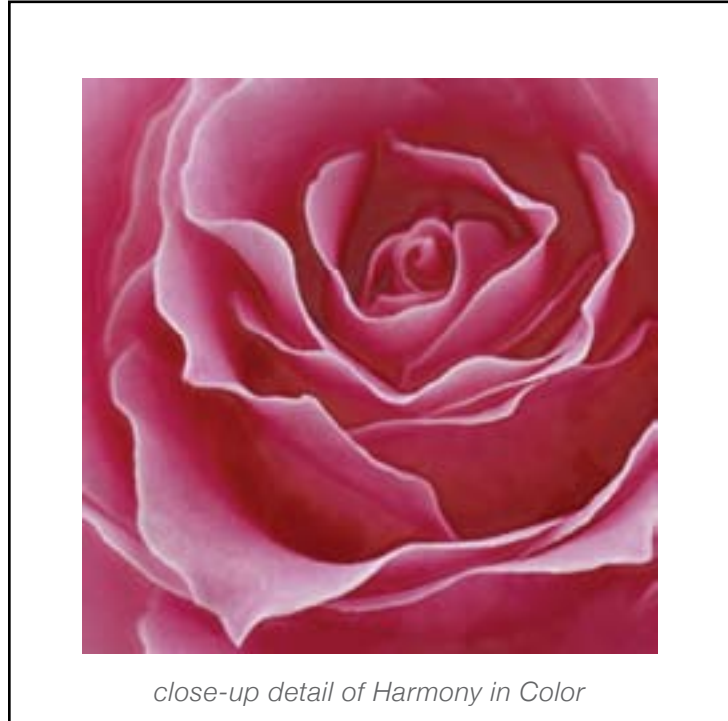
THIRST QUENCHERS ▶
image size 26" x 34"



close-up detail of Treasures of the Sea



TREASURES OF THE SEA ▶
image size 34" x 26"



close-up detail of Harmony in Color



HARMONY IN COLOR ▶
image size 34" x 26"



close-up detail of Guardian of the Flower Bed



GUARDIAN OF THE FLOWER BED ▶
image size 26" x 34"



close-up detail of Through the Tulip Field



THROUGH THE TULIP FIELD ▶
image size 26" x 34"



close-up detail of Tranquil

TRANQUIL ▶
image size 26" x 34"





close-up detail of Harmonious in Yellow



HARMONIOUS IN YELLOW ▶
image size 34" x 26"



HOMAGE TO CHINESE PAINTING ▶
image size 34" x 26"

